

## Percussion ~ Required Excerpts for Audition

### Solo material:

#### Marimba:

Bach Violin Sonata No. 1, fugue in G minor, bars 1 – downbeat of 55

#### Snare Drum:

Delecluse from Twelve Etudes, No. 8

### Excerpts:

#### Timpani:

Beethoven Symphony No. 7, 4<sup>th</sup> movement bars 1-38

Tchaikovsky Symphony No. 4, 1<sup>st</sup> movement 2 bars before T to 18 bars after T

#### Snare Drum:

Prokofiev Lt. Kije, opening Reh 1-2

Rimsky-Korsakov Sherherazade, 3<sup>rd</sup> movement letter D-E  
4<sup>th</sup> movement letter P-R

#### Xylophone:

Gershwin Porgy and Bess, opening

Kabalebsky Overture to Colas Breugnon, Reh 9-12

#### Glockenspiel:

Dukas Sorcerer's Apprentice, Reh 17-20, 22-24

Mozart Magic Flute

# Fugue in G minor - Bach

4 FUGA \*) Allegro - to down beat of m. 55

18 *mp* *p* *mp*

19 *cresc.*

22 *mp*

25 *mp* *mf*

28 *f* *mf* *cantando* *segue*

31 *cresc.* *f*

34 *mf* *segue ar-*

37 *peggio* *p* *sempre arpeggiando* *cresc. poco a poco*

41 *f*

43 *dimin.*

17

*p*

20

*cresc.* *f*

23

*allarg.*

26

*mf* *ff*

29

*mf*

# Delecluse #8

$\text{♩} = 168$

The musical score for "Delecluse #8" consists of 14 staves of music. The tempo is marked as  $\text{♩} = 168$ . The score is characterized by intricate rhythmic patterns, including frequent triplets and tremolos. Dynamic markings range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos. The piece begins with a *p* dynamic and a tremolo. The first staff includes a *f* dynamic and a *cresc.* marking. The second staff features a *f* dynamic and a *p* dynamic. The third staff has a *f* dynamic, a *p* dynamic, a *mf* dynamic, and a *p* dynamic. The fourth staff includes a *f* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic, a *p* dynamic, and a *cresc.* marking. The sixth staff features a *poco* dynamic, a *a* dynamic, a *poco* dynamic, a *f* dynamic, a *mf* dynamic, a *p* dynamic, and a *ff* dynamic. The seventh staff includes a *p* dynamic and a *p sub.* dynamic. The eighth staff has a *p* dynamic. The ninth staff features a *f* dynamic, a *p* dynamic, a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The tenth staff includes a *mf* dynamic, a *p* dynamic, and a *f* dynamic. The eleventh staff has a *p* dynamic and a *mf* dynamic. The twelfth staff features a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The thirteenth staff includes a *f* dynamic. The final staff has a *f* dynamic.

trun trun trun (3)

poco a poco f

♩. = 66. 69.

p trun

mf trun trun f p sub. trun

f p f (3) (3) (3) trun

p f p sub. (3) (3) (3) trun

cresc. f trun (3)

(3) (3) (3) trun trun trun

p f p sub. f sub. p sub. (3) (3) (3) trun

f pp trun (3) trun >>>> trun

ff p sub. trun trun trun (3) (3) (3)

f p sub. cresc. trun (3) (3) (3)

ff pp p trun

# Siebente Symphonie

## Timpani

L. van Beethoven, C

in A E

in A E

Allegro con brjo  $\text{♩} = 72$

Musical score for Timpani, measures 1 to 54. The score is written in bass clef with a 2/4 time signature. It features dynamic markings such as *ff* and *sf*, and includes first and second endings. A section labeled 'A' is marked with a bracket. The score concludes with a double bar line and the number 2 below it.

33

## SYMPHONIE IV.

I.

Color de l'Empire, l'Empire de l'Empire  
C'est un Empire, Colorado

TIMPANI  
F. C. A.

P. TSCHAIKOWSKY, Op. 31

Musical staff with a dynamic marking of *mf*.

Musical staff with a *crescendo* marking and a 'T' above the staff.

Allegro con anima.

Musical score for Timpani, measures 1 to 54. The score is written in bass clef with a 2/4 time signature. It features dynamic markings such as *f cresc.* and *ff*, and includes first and second endings. The score concludes with a double bar line and a fermata.



**PERCUSSION**

- Bass Drum
- Military Drum
- Triangle
- Cymbals
- Tambourine
- Sleigh Bells

**LIEUTENANT KIJÉ**

Suite Symphonique

I

**THE BIRTH OF KIJÉ**

S. Prokofiev, Op. 60

*Andante assai*  
*Gr. a.p.*  
*p*  
*rit.*  
**1**  
*Doppio movimento*  
*Tamb. mil. Solo*  
*pp*

**2**  
*Tamb. mil.*  
*pp*

*B.D.*  
*ppp*  
*pp*

**3**  
*Tamb. mil.*  
*pp*

**4**  
*Tpt. I*  
*pp*  
*pp-mp*  
*pp*  
*p*  
6

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.  
pocchiss. più mosso  
p dim.  
ppp  
pocchiss. cresc.  
pp

IV.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

15 16 14 Cant.  
P  
1  
1 1 1 0  
R  
15 S

26

# PORGY AND BESS

Xylophone, Bells, Chime.  
Triangle, Drums, Cymb.+  
Wood Block

A Symphonic Picture

RETURN PROMPTLY  
AFTER PERFORMANCE  
DO NOT MUTILATE  
THEODORE PRESSER CO.  
GEORGE GERSHWIN  
For Orchestra by Russell Bennett

B. 242 P. B. 2  
P. S. D. 4  
4. 4. B. 1  
*Kevin*

at 13

♩ = 56

1 2 3 4

Lento

5 6

Sax *sempre lento* 118

Sax X 12

Sostenuto

Chime

7 8 9 10 11 12

Andantino *molto*

Key *chypoco accel.*

118 *And. sostenuto*

2 rall.

13

*Allegro*

Triangle

Cymbals

Xylo C

Xylo (8:2)

14

Wood Block

15

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# COLAS BRUEGNON

STAVROSKY CRAMER  
PUBLISHER

## XILOFONO

## OVERTURE

### D. KABALEVSKY

SD

8 9

5

10

cresc.

11

ff

12

sff

Detailed description: This is a musical score for Xylophone, consisting of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains measures 8 and 9. Measure 8 starts with a '5' below the staff, indicating a fifth line. Measure 9 is marked with a bracket and a '9' above it. The second staff contains measures 10 and 11. Measure 10 is marked with a '10' above it. The third staff contains measure 11, which is marked with a '11' above it. The fourth staff contains measure 12, which is marked with a '12' above it. The score includes various musical notations such as notes, rests, and dynamic markings: 'cresc.' (crescendo), 'ff' (fortissimo), and 'sff' (sforzando). There are also some handwritten annotations, including a '5' in measure 8 and a '5' with a sharp sign in measure 10. The score ends with a double bar line and a fermata-like symbol.

# Sorcerer's APPRENTICE

## Scherzo

PAUL DUKAS

GLOCKENSPIEL

16 12

17 Altus Suli GLOCK. *p détache*

18 *crsc.* *f* *mf*

19 *mf* *piu f* *sempre crsc.*

20 2 12 21 6 *Poco animato* *Piu animando*

22 *Al Mouvt!* GLOCK. *ff*

23

24 *u...* *b...*

25 14 6 20 *Poco string.* *A tempo*

26 Scherzando

Detailed description: This is a page of a musical score for the Glockenspiel part of 'The Sorcerer's Apprentice' by Paul Dukas. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). It begins at measure 16, which has a 12-measure rest. Measure 17 starts with a bracketed section labeled 'Altus Suli' and 'GLOCK.' with the instruction 'p détache'. The music consists of eighth-note patterns. Measure 18 includes dynamics 'crsc.', 'f', and 'mf'. Measure 19 continues with 'mf', 'piu f', and 'sempre crsc.'. Measure 20 has a 2-measure rest, followed by measures 21 and 22, which are bracketed together and labeled 'Poco animato' and 'Piu animando'. Measure 22 is marked 'Al Mouvt!' and 'GLOCK.' with a forte dynamic 'ff'. Measures 23 and 24 continue the eighth-note pattern. Measure 25 has a 14-measure rest, followed by measure 26, which is marked 'Scherzando'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Die Zauberflöte

Eine deutsche Oper in zwei Aufzügen

KV 620

top line only

Celesta bzw. Glockenspiel

Erster Aufzug

Nr. 1-7: *tacet*

Nr. 8 Finale 15. und 16. Auftritt: *tacet* (T. 1-262)

Wolfgang Amadeus Mozart

17. Auftritt

Allegro

263 *rit. du!*

Monostatos: Nur ge - schwin - de, nur ge - schwin - de, nur ge - schwin - da ... Ha! -

267 16

Papageno: Wer viel wagt, wer viel wagt, wer viel wagt ge - winnt oft

287

viel Komm du schö - nes Glo - cken - spiel, laß die Glöck - chen klin - gen, klin - gen, daß die Oh - ren ih - nen

293

sin - gen.

298

sin - gen.

303

sin - gen.

Celesta bzw. Glockenspiel

308

Musical notation for measures 308-312, featuring a treble and bass staff with a key signature of one sharp (F#).

313

Musical notation for measures 313-317, continuing the piece in the same key signature.

318

Musical notation for measures 318-322, continuing the piece in the same key signature.

323

Musical notation for measures 323-327, ending with a large bracket and the instruction 'tacet al fine'.

tacet al fine

Ende des 1. Aufzugs

2. Aufzug

Nr. 9-18: tacet

Nr. 19-21-22. Auftritt: tacet

23. Auftritt

Sprecher: Man wird dich damit bedienen! (Ein Becher mit rotem Wein kommt aus der Erde)

Papageno: Juchhe! da's er ja schon! - (trinkt)

Herrlich! - Mmmmm! - Göttlich! - Ha! ich bin jetzt so verquält, daß ich bis zur Sonne fliegen wollte, wenn ich Flügel hätte. - Ha! - mir wirt ganz wunderbarlich ums Herz. - Ich möchte - ich möchte - ja, was denn?

